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The BG News December 5, 1997

Bowling Green State University

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SPORTS

6



Men's Basketball
VS.
Maine
Falcons hope to stop the
bleeding in the Springfield,
Missouri Pizza Hut Classic

OPINION

2

Paranoia or theft? The Tom Mather experience.

STATE

4

Ohio Public Defenders Office argues that they will
defend the "Volunteer" despite his wishes.



TODAY

snow

High: 32 Low: 28

The BG News

FRIDAY
December 5, 1997
Volume 84, Issue 68
Bowling Green, Ohio



"Serving the Bowling Green community for over 75 years"



Students get ready for BGSU preview

□ The University hosts high school seniors for day of visitation.

By BRANDI BARHITE
The BG News

Miami University. Kent State. Ohio State University. The University of Toledo. The list of college choices are endless. As high school seniors approach graduation, the pressure of what college to attend becomes intense.

This weekend the University Admissions Office will be pulling out all the stops to make Bowling Green State University the No. 1 choice for high school seniors. On Saturday, the second Preview Day this semester will be held.

"This day is an excellent opportunity for students and their families to visit the campus and get a good overview of what the campus has to offer," said Cecilia Born, assistant director of admissions.

The last preview day was held Oct. 18 and over 1,400 students attended. This time, the majority of those students who attend will have already applied to the University and will begin to make final decisions.

The event will kick off at 9:30 a.m. in the Lenhart Grand Ballroom of the Student Union.

Throughout the day there will be more than 86 booths set up representing all departments and several campus organizations. Students will also have the opportunity to seek information on their majors and extracurricular activities.

Departments will offer special tours of their facilities and other faculty, student and staff will be available to discuss the features of the programs and other services the University provides.

Students will also have the opportunity to go on guided tours of the campus and several residence halls will be open for viewing.

The Financial Aid Office will

● See PREVIEW, page four.

Take it easy



Associated Press photo

Black dog "Raisin" rests on a couch in the back of a pickup truck which leads a house-barn moving up Quaker Meeting House Road in Sandwich, Mass.

Red schoolhouse opens for class

□ 'Day at the Schoolhouse' program attempts to replicate typical day of school during late 1800s Ohio.

By ANDREA VITANZA
The BG News

The historical one-room schoolhouse located behind Kohl Hall has come alive this week during the second annual "Day at the Schoolhouse" program.

The program attempts to replicate a typical day in a one-room schoolhouse during the late 1800s in rural Ohio.

Allowing students to experience customs and traditions of generations past, the "little red schoolhouse" contains authentic desks, books and other objects that create and complete its dated appearance.

Dressing in vintage clothing

"The bottom line is the system is staying the same, we're just changing the make up."

Tara Gore
USG president

and using slate boards to teach math problems, retired Bowling Green area teachers will instruct third graders from nearby cities including Oak Harbor, Norwalk, LeMoyné and Luckey during the program.

Marilyn Braatz, school tour coordinator, says the schoolhouse stands to teach students a history lesson, showing them the importance of advancement into the future and insight into the past.

"We bring children here and

show them what it was like for their great-grandparents to go to school," Braatz said. "Progress only depends on the understanding we have of our past."

Retired elementary school teacher Beverly France devised the syllabus for the program and admitted how easy it is to get caught up in the day's events.

"I wanted to set it up like school really was at that time," France said. "By the end of the day, you've lost all sense of time. You really feel like you are living in another era."

In addition to France, five other former teachers contributed their time to the program. Among them were Roberta Lane, Ruby Spoerl, Eileen Avery and Suzanne Avery.

Several University students will assist in the program, acting as schoolhouse tour guides and helping students with indoor

● See SCHOOL, page four.

Police investigate residence hall fires

□ Fires broke out in Compton and Batchelder stairwells last week.

By SARAH BEDNARSKI
The BG News

University police are investigating two suspicious fires that occurred on campus last week.

According to Dick Gullufsen, University public information officer, the first fire occurred Nov. 24 in the stairwell of Compton Residence Hall. He said several newspaper pages were set on fire, but the only damage was a staining of several floor tiles.

Gullufsen said the other fire occurred Nov. 30 in a stairwell of Batchelder Residence Hall. A poster was taped to a wall and ignited, he said.

The only damage found at Batchelder was several scorched ceiling tiles apparently from a cigarette lighter, Gullufsen said.

Gullufsen said both fires were discovered by members of the University custodial staff. He said neither fire generated enough smoke to set off the fire alarm.

"They may or may not be related," Gullufsen said. "Once a suspect is named, we'll investigate to determine whether he or she is a viable suspect."

According to Cliff Boutelle, University public relations di-

rector, as a result of finding no suspects, the University is offering up to \$5,000 in reward to anyone who has information about either fire.

"We hope someone might remember something that would lead us to find out who did this," Boutelle said. "Maybe someone smelled smoke or saw someone."

Boutelle said evidence of arson was found after the fires were extinguished. He said the fires were discovered soon after they were started.

"They were found by custodians probably within a few hours of when they were started," Boutelle said.

Boutelle said this is the first time that a reward was issued for a fire on campus. He said he hopes this will send a message to the students.

"Hopefully this is a signal to residents and keep people on alert," Boutelle said. "Maybe they (will) give second thoughts about whether they saw or heard anything."

By offering a reward, the University shows it is concerned about campus safety, Boutelle said. He said it sends the message that the University doesn't want things like this to happen.

Anyone with information about either fire should contact the Bowling Green Fire Department at 352-3106 or Crime Stoppers at 352-0077.

Alleged shooter's sister returns to high school

The Associated Press

WEST PADUCAH, Ky. -- Kelly Carneal returned to classes for the first time since three students were shot to death and five others were wounded in the lobby of Heath High School -- a horrible crime blamed on her younger brother.

Afraid she would be ostracized, she found instead classmates who welcomed her Wednesday with a remarkable sense of forgiveness.

Principal Bill Bond said one student confided to him that he was uncomfortable being in classes all day with Michael Carneal's 17-year-old sister, a senior who is expected to be the class valedictorian.

"We talked for a long time, and we talked about anger and controlling that anger, and that anger is a natural thing," Bond said. "There's some anger, yes, but he dealt with it and spent the rest of the day with Kelly. He understood that she's not the person who did this."

Meanwhile, Sheriff Frank Augustus said he had a "gut feeling" that the 14-year-old suspect, a freshman, didn't act alone in Monday morning's shootings.

"I don't believe this boy planned this out by himself," Augustus said. "I believe there is somebody else in the background that we need to talk to. I think it's other students. I may be totally out of whack, but I just believe there's others involved."

Augustus said he wondered whether the five guns carried into the school -- a pistol with ex ra ammunition, two rifles and

two shotguns -- were for accomplices.

"He did bring five guns. Is he the only one who was supposed to be there?" the sheriff asked. "Are there more people involved in this who maybe chickened-out or used him as a patsy?"

Augustus said, however, that he didn't anticipate other arrests.

The boy remains in a juvenile detention center in another part of the state, charged with murder, attempted murder and burglary. Authorities say he stole the guns from a neighbor's garage on Thanksgiving Day.

Prosecutor Timothy Kaltbach said he will seek the maximum penalty of life in prison without possibility of parole for 25 years if the youth is tried as an adult. He also said he believed the boy was influenced by a violent movie, referring to a vague statement Carneal gave to investigators.

It was Miss Carneal who drove her brother to school on Monday, but authorities said they believe she didn't know what he had planned. The rifles were wrapped in a quilt, a bundle he explained were props for a science experiment.

The principal said he had spoken with Miss Carneal.

"I tried to assure her that she in no way is responsible for anyone else's acts, that she's only responsible for what she did," Bond said. "You can't be held responsible in any way, shape or fashion for what somebody else did, whether they're a relative of yours or not."

Team assembled to review fund allocation

□ The Advisory Committee for General Fee Allocation is undergoing examination from an eight-member task force.

By MAUREEN BARRY
The BG News

A task force was assembled this semester to review the current process of allocating funds to student organizations.

Edward Whipple, vice president of student affairs, appointed Kim Ellis, assistant dean of students, to head the five Undergraduate Student Government and three Graduate Student Senate members on the task force.

According to Tara Gore, task force member and Undergradu-

ate Student Government president, many students expressed frustration to her about the current allocation process.

Gore said the Advisory Committee for General Fee Allocation (ACGFA) hears treasurers from student organizations present from 8 a.m. to 5 p.m. every day for a week.

Treasurers are given a five-minute period to submit their budgets and convey the organization's need for the money, according to Gore.

The present committee consists of five USG members, two GSS members and representatives from student organizations such as Resident Student Association, University Activities Organization, Black Student Union and Latino Student Union. Greek organizations such as Panhellenic Council and Interfraternity Council are represented as well.

ACGFA falls under the Office of Student Affairs, Gore said.

At an open forum Tuesday night, the task force explained the current proposal draft and sought student feedback.

"It is important that we talk to you and get your feedback," Gore said.

The proposed method would spread out the timeline of the ACGFA process, Gore said.

"The bottom line is the system is staying the same, we're just changing the make up," she said.

The task force proposed that the committee be made up of nine students who will submit applications and letters of recommendation to serve on the committee, Gore said.

Next, the applicants will make a statement to the General Assembly before they vote on a slate of nine candidates.

Opinion

Tony Cavallario
Opinion Editor
372-2604

THE BG NEWS



"Serving the Bowling Green community for over 75 years"

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Opinions expressed in columns and letters to the editor are not necessarily those of the student body, faculty, University administration or The BG News. Unsigned editorials are the opinion of the Fall 1997 BG News staff.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

Decisions made by the Editor-In-Chief and the Editorial Board are final.

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Theives take book, leave a trail of evidence

Lost: One book, *The Cheeseburger Philosophy*, copy one of 500. The book is autographed "To Tom. Always remember that you have no idea what you're doing." -Steve.

Found: One ladies glove, navy blue. Very warm.

Found: One-half gallon milk, two percent. Slightly used. Expired Dec. 2.

"What are on earth does this all mean?" you are probably asking yourself. Well, that's what we're here to find out.

Yes, that's right. It's about time you did something for me. It's always, "Hey there Writing Boy, I need something to read. I am Reader, and I command you to write. Make it 900 words or less and have it in every week by noon on Thursday without any grammatical or spelling errors. And make it funny. I'm not going to read it if it isn't funny."

Well, today I've got a few unsolved mysteries, and it's up to you, as the Reader, to put the

Tom Mather

pieces of the puzzle together.

It all began

about two weeks

ago. When I self-

published my

first book earlier

this year, I kept

the first copy for

myself as sort of

a sentimental/

egotistical thing.

I even autographed it as

above, figuring that if everyone

else can get an autographed

copy of it, why can't I? (Steve is

the name I use for my other

personality. Don't ask.)

So then two weeks ago, my

copy of the book disappeared

from my desk in my dorm room.

I figured it just was lost

somewhere in my room, like the

time my roommate lost his ID

and had a new one made,

immediately after which I

discovered his old ID buried

under my backpack on my side



of the room.

Ooops.

But after lots of searching, I still was bookless. Maybe you, as the Reader, have lost something important to you sometime, something that just seemed to disappear like magic. (This is what's known as, "relating to the reader." It's a lot tougher than it looks. Slave driver.) Maybe you thought this was weird. I used to think that, too.

It turns out, though, that losing an object from a secure dorm room isn't so strange.

About four or five days later, I picked up my backpack from the floor to reveal a knit ladies glove, as described above. (Poetry is also harder than it looks. Ungrateful cad.)

"Ah-hah! A glove in your room. How suspiciousmmfllbb," you say, as you almost drown in your own sarcasm.

But what if I tell you that there was only one glove? And nobody I know claimed it? That somehow, most likely in the

middle of the night, someone snuck past the nightguards into Founders Hall, successfully defeated the electronic security system, broke through the locked door to the suite, tiptoed through the main room, opened the door to my room and planted a glove under my backpack without making a sound?

"That is suspicious," you say. "And you're also beginning to sound a lot like O.J."

"Well? Keep writing. Faster!"

"Overworked? I came up with that last joke myself!"

Where were we? Okay, for the record, we have one lost book, and one glove that everyone and their sister refused to claim. That's when it got downright bizarre.

I cleaned up my room to leave for Thanksgiving break, finding neither my book nor the owner of the glove. Thinking that we had to unplug the refrigerator, I emptied all my food out of the refrigerator.

On Monday, Nov. 24, 1997, I left.

Sunday, Nov. 30, 1997, I returned. I opened the fridge. It was still plugged in, I discovered, and I would later learn that we in fact did not have to unplug the refrigerator over break.

As it turns out, this was a very good thing. In our refrigerator was the aforementioned one-half gallon of two percent milk. "My roommate's an idiot," I thought to myself, "leaving milk in the fridge over break."

Later that day while I was gone, my roommate arrived back. "My roommate's an idiot," I can only surmise that he said upon looking in the fridge, "Leaving milk in the fridge over break."

Wouldn't you know it, neither one of us put the milk in the fridge. Heck, I'm allergic to milk.

My other four suitmates didn't claim it. Neither did our two friends across the hall, our two friends from upstairs, the girlfriends of my suitmates, or the three cows I asked on the

outskirts of town. The cows did claim that they knew where to get some more, if I wanted it, for the right price.

We are left then, with several possible scenarios behind these events. They are:

a) Someone, possibly Goldilocks, is living in my room.

b) The street value of my book is one glove and a half gallon of two percent milk.

c) The cows knew more than they were telling.

d) As the Reader, I don't find you very funny and am glad this is happening to you.

Can you find the culprit? For information leading to the discovery of what's behind these strange events, there is a generous cash reward of one cent. If that's not enough, entries are still being accepted for The Worst Christmas Gift Ever Contest, where simply naming the worst Christmas Gift you've ever given or received can net you a mystery prize worth at least \$5. Paranormal information and contest entries can be directed to 210 West Hall, or e-mailed to mather@bgnet.bgsu.edu.

Letter to the editor policy:

The BG News encourages readers' input to discuss topics of interest to the BGSU community. If you would like to have something printed in The BG News, we offer you two formats.

•Letters to the Editor. Letters are to be less than 500 words (less than two typed, double-spaced pages).

•Guest Columns. Longer pieces (between 800-900 words) can be submitted as Guest columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality.

Please include your address, major, academic class and phone number (phone numbers are strictly for verification and not for publication). If you are not a BGSU student, please provide your position or affiliation with the University or the community.

Letters must be typed, not handwritten. Letters brought in saved on a Macintosh-compatible disk are preferred.

Bring the letter to Room 210 West Hall, or e-mail us at bgnews@bgnet.bgsu.edu. Be prepared to show valid identification.

Space limitations may prevent The News from printing all letters received. The News reserves the right to edit any and all letters.

Anonymous letters will be printed if valid identification is given and the editorial board deems anonymity is in the proper interests of the writer.

The Editorial Board acknowledges all entries submitted for publication.

Letters to the editor

The stench of smoking

To the editor,

I'd like to respond to Chad King and Bill Roser's article "Smokers Should Have Their Own Place To Puff." To start, smokers do have their own place to puff, outside. The administration isn't discriminating against you, and contrary to what you believe, they could give a damn about your health. The reason you smoke outside is the same reason why we take our trash outside. It stinks and it is rude to everyone that doesn't share in your pleasure of stinking.

I couldn't agree more with you when you say that it is your right to smoke. But, with that right you have a responsibility to keep your stench out of non-smokers' rooms. And you think that a smoking lounge is an answer? Well, I hate to break your hearts, but trying to keep a smell like smoke away from us is not possible when you are smoking down the hall.

It's bad enough that non-smokers have to smell the stench of a smoker if we get the "pleasure" of having to sit by one in a class, but living next door to a smoking lounge is just too much.

I'd also like to say that smokers are lucky that the University administration permits them to smoke on their property at all. If I were given the power to make the choice, I'd say that smoking anywhere on campus would be a violation.

The University tries so hard to keep this campus clean, and anywhere you look, smokers drop their butts anywhere, and don't think twice about it. I wonder if these smokers would mind if I dropped gum wrappers and other trash on their floors in their rooms? If you are one of those people who are saying "Well, that's different," the only difference is who has to clean it up.

Chad M. Mullen

Freshman

Pre-elementary education

Clinton's race dialogue is only the beginning

Over the past few months and weeks, one word has been heard repeatedly — race.

It's a topic that President Clinton has dedicated the next three years to. He began his promise of creating racial equality on Wednesday at a town meeting in Akron.

Titled "One America: Akron Town Meeting," Clinton held dialogue with professionals and students alike about the topic of racial inequality within the fabric of American society.

Clinton asked all Americans to join him in the strive for racial equality. He said we live in a multi-ethnic and multicultural country.

When it was over, many saw the meeting as a success and vowed to continue this dialogue with one another. Others remained skeptical of whether or not dialogue would change what has been constant in American society since it began — racial

prejudice.

Though there are the skeptics, virtually every American will admit that in order to create change there must be education. It is the key to starting the change.

How do we begin to educate?

By refusing to take part in racially biased things. Also, by teaching others about our own ethnicity and cultures and allowing them to see that our differences should be "celebrated," as Clinton has suggested.

Clinton and his panel said this celebration should be taught in the home too. Children and even young adults are taught by members of their family that black, hispanic or any other ethnicity is wrong.

As a result, children tend to believe it and grow up with these views. Thus, prejudicial ideas will continue to be present and passed on.

Sarah Bednarski

However, the only way to educate and teach is through the dialogue between others. To start the dialogue, there should be a willingness to be "open and honest" with one another.

Race isn't just the color of a person's skin. It is their ethnic and cultural origin. For hundreds of years, America has been thought of as black and white, but it is more than that. This country is a tossed salad, made up of many different types of people and origins.



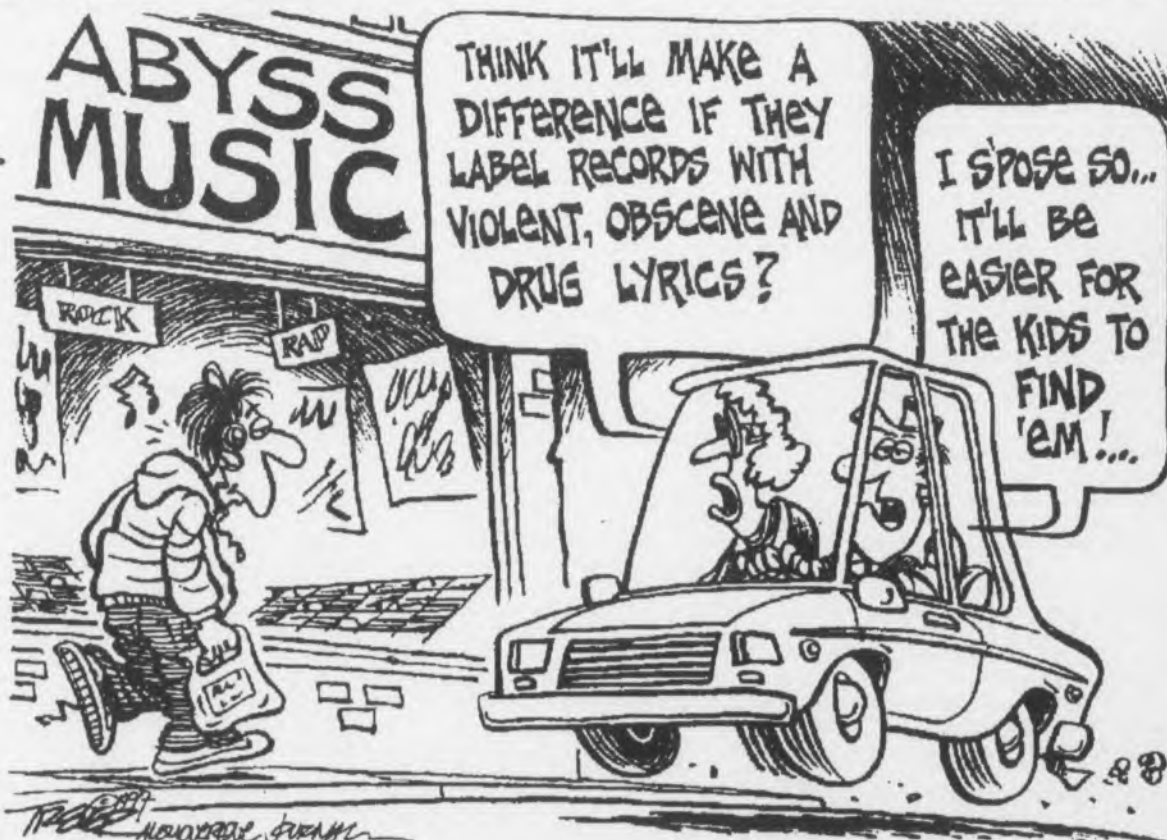
Clinton said the country must struggle to get back to its roots, as defined in the Constitution: "All are created equal." He doesn't want America to continue divided. Rather, he wants the country to be unified as one nation.

Promoting diversity and equality may start now, but the road ahead is long and full of struggle. It is a beginning, and not an end.

For change to start, we have to believe and commit ourselves to it. At times there will be some discomfort while dialogue is taking place but it can lead to change.

Race is a simple issue full of complexities, Clinton said. Dialogue and an open mind and heart among all is needed for America to change and become the country it was supposed to be.

Sarah Bednarski can be reached at sbednar@bgnet.bgsu.edu.



PAGE THREE

Ah Power that swirls us together
Grant us Bliss
Grant us the great release
And to all Beings
Vanishing, wounded
In trouble on earth
We pass on earth
May their numbers increase.
-Gary Snyder

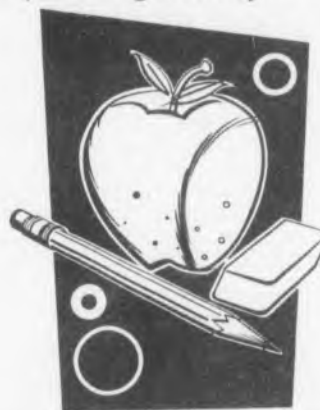


PEOPLE ON THE STREET

A look at what some members of the community think about the issue of the day:

Today's Question:

"Do you think President Clinton is doing a good job promoting diversity?"



John Drovillard
Freshman
Criminal justice

"I haven't studied the subject enough to make an opinion."



Patrick John
Sophomore
Criminal justice

"I think he does alright because he has many minorities on his staff."



Kim Little
Senior
Education

"I think Clinton does an appropriate job just because at this time it's politically correct to do so."



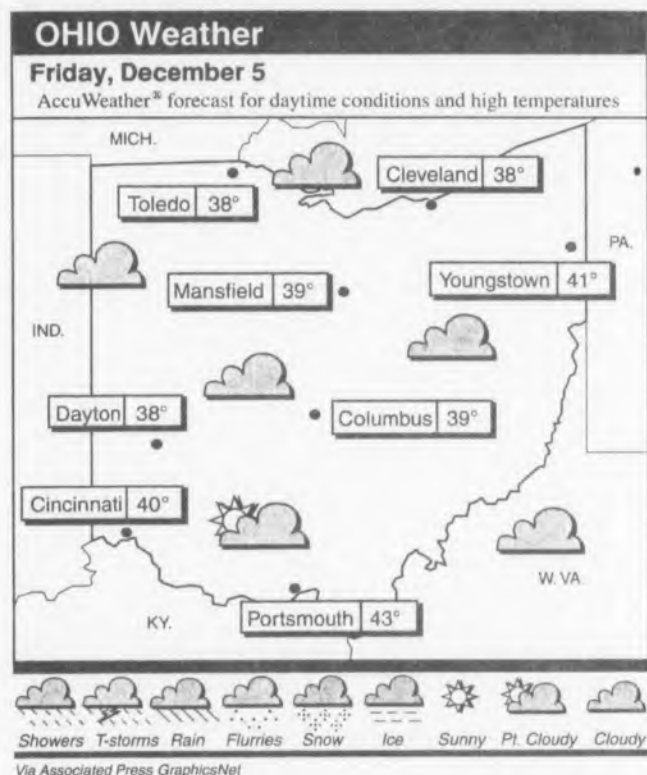
Amanda Massie
Freshman
Elementary education

"It's a hard issue to do anything about, but so far I think he's doing a good job."



Dominique Ohlemacher
Freshman
Elementary education

"He's elected into office diverse officials and seems to get along with them. That shows that if the President can do it so can we."



TODAY'S QUOTE OF THE DAY

"She's been going hunting with her paw-paw since she was able to sit up in the truck."

Becky Falls

On her 9-year-old granddaughter's recent killing of a black bear in Virginia. It was the granddaughter's first successful hunt.



THUMBS UP

- To roommates who make cookies and then share. Who could ask for anything more?
- To girls' night in, complete with cheesy movies and fudge-covered Oreos. It's such a bonding experience.
- To professors who are taking it easy on students during these last hellish weeks. You don't understand how much it's appreciated.



THUMBS DOWN

- To people who are always in a hurry. Slow down and enjoy life for once!
- To the fact that those of us with crappy roommates are still stuck for a whole semester.
- To cold winter rain. At least snow is nice to look at.

PAGE THREE is intended as an irreverent look at the University. We at The BG News consider it an offbeat page where we try to offer something for everybody. Opinions expressed herein are solely those of our staff. Have a nice day.



TODAY'S WEATHER

Today

Snow. High: 32. Low: 28.

Saturday

Snow. High: 37. Low: 24.

The calendar of events is a service of The BG News for the community. A more complete listing of these events can be found on the University web page.

Winthrop Terrace Apts.
Apartments Available
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Parent Involvement Specialist
The Texas Council, Inc. is currently seeking a Parent Involvement Specialist at its regional Office in MILLBURY, OHIO. Responsible for the development and implementation of the Parent Involvement components throughout the region. Provide training and technical assistance in the area of Parent Involvement to the regional staff. Responsible for the coordination of the parents and other volunteers at the center. Work requires travel.
Minimum Qualifications: B.A. in Sociology, Social Work, or Psychology. Experience providing social services in a Head Start Program. Bilingual in English and Spanish is desired but not required. Good oral and written communication skills.
Resume Deadline: Friday, December 19, 1997 or open until filled
Submit resume with cover letter and **CURRENT SALARY** to:
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Alpha Gamma Delta
would like to congratulate the new chapter council officers
Alumnae Liaison: Sarah Quick
Risk Coordinator: Jennifer Zoul
Risk Management Coordinator: Julie Arnold
New Member Educator: Jennifer Babcox
Sisterhood Coordinator: Kim Krouser
Social Coordinator: Colleen Speno
Membership Coordinator: Angie Tablick
Publications Coordinator: Emily Deinger
Philanthropy Coordinator: Jamie Marino
Purchasing Coordinator: Jessica Yarnayon
Activities Coordinator: Missy Kimble
Public Relations Coordinator: Kelly Grubbs
Personal Development Coordinator: Laura Lenick
Continuous Open Bidding Coordinator: All Trotta
Correspondence Coordinator: Heather McLaren



news digest

Compiled from staff and wire reports

■ OZONE

Cleveland ozone allegedly harming Pittsburg business

CINCINNATI -- Ozone from Cleveland is hurting business in Pittsburgh, a federal appeals court was told Thursday.

The Southwestern Pennsylvania Growth Alliance wants the court to order the U.S. Environmental Protection Agency to put tighter air quality restrictions on northeast Ohio.

The 6th U.S. Circuit Court of Appeals heard original arguments in the case because it stemmed from a ruling of a government agency.

The U.S. EPA approved a request by the state of Ohio in May 1996 to redesignate the Cleveland-Akron-Lorain area as in attainment of national ozone standards prescribed by the Clean Air Act.

The Pennsylvania group, which includes public officials and private business leaders, contends that wind-borne ozone in southwest Pennsylvania would not be so great if the status of the Cleveland area had not been upgraded.

If the eight northeast Ohio counties had remained on the non-attainment list, more stringent regulations would be in place, particularly on new businesses.

Attorney Christopher French, representing the Pennsylvania group, argued that the EPA illegally upgraded the Ohio area. He said the agency ignored a provision requiring control of downwind pollution.

■ SEGREGATION

Decision could be far off in Cleveland schools trial

CLEVELAND -- A trial to decide whether the city schools still suffer from the effects of segregation ended Thursday, but a final decision could still be months away.

U.S. District Chief Judge George White asked attorneys to give him written recommendations on how he should rule in the case, along with evidence from the trial's 3,500-page transcript and more than 300 exhibits to support their positions.

The recommendations are due Jan. 8. White could make his decision based on those papers and the monthlong trial, or he could ask lawyers to come back to court to present final statements.

At issue is whether the state and Cleveland school district have done all they can do to provide equal opportunities for the 70,000 children in the city's public schools.

Since the late 1970s, when a federal judge ruled the schools were segregated and discriminated against black students, the federal courts have been the ultimate authority over Ohio's largest school district.

Federal judges' consent has been required for everything from a forced busing program -- which was ended last year -- to staff hiring policies and the creation of magnet schools.

Defender argues to save 'Volunteer'

The Associated Press

COLUMBUS -- Despite the wishes of its client, the Ohio Public Defender's Office promised to continue fighting to keep the convicted killer out of the electric chair.

The Ohio Supreme Court ruled Wednesday that Wilford Berry Jr. -- nicknamed "The Volunteer" by prosecutors -- is mentally competent to waive his appeals and should be executed on March 3 for murdering his boss.

"We continue to maintain and will continue to argue ... that Wilford Berry is too sick to decide to die," said Greg Meyers, chief of the death defender's office penalty division.

But Attorney General Betty Montgomery said she was "very pleased" with the court's decision.

"It reflects not only the main-

"We continue to maintain and will continue to argue ... that Wilford Berry is too sick to decide to die."

Greg Meyers
Defender's Office

stream of American thought, it is good American jurisprudence."

Meyers said his office would ask a federal judge to consider whether state courts violated Berry's constitutional rights by applying an incorrect standard of mental competency.

"If you're crazy, you can't be given the rights that sane people have," he added.

Berry, 35, has tried to commit suicide several times -- the first when he was 9 -- has experienced hallucinations and was sexually abused as a child and while in

prison.

"He is so lonely and afraid, he wants to die," Meyers said. "But he doesn't seem to have whatever it takes to kill himself."

Berry's lawyers also argued that even if their client were competent, the state has an obligation to make sure the death penalty is applied correctly. Meyers conceded there have been cases where federal courts have allowed convicted killers to end their appeals after they were judged mentally competent to make that decision.

The Supreme Court rejected the argument that Berry was trying to get the state to help him commit suicide.

"He prefers freedom to death, but prefers a speedy execution to incarceration on death row during a protracted legal struggle," the court wrote in the unanimous, unsigned opinion.

If the execution takes place, Berry would become the first person since March 1963 to be put to death in Ohio. Berry, who is halfway through automatic appeals of his sentence, was convicted of killing Cleveland baker Charles Mitroff Jr. in 1989.

Whether he is guilty or not is immaterial, said Meyers, who added that his office had an "ethical" obligation to defend Berry that transcends Berry's wishes.

Abraham Bonowitz of Citizens United for Alternatives to the Death Penalty agreed.

Jury still deliberating in store beating case

The Associated Press

WINSTON-SALEM, N.C. -- Jill Marker gave courtroom observers a lesson in fortitude during her emotional appearance in the trial of a man charged with nearly beating her to death.

It remains to be seen if her testimony will be enough to convict the defendant. The jury got the case late Wednesday afternoon and resumed deliberations this morning.

Mrs. Marker, 36, who emerged from a coma paralyzed and mute following the attack nearly two years ago, was wheeled into the courtroom Wednesday and slowly raised her twitching arm to point out her attacker.

When asked again if defendant Calvin Michael Smith, 26, was the man who bludgeoned her into a vegetative state while she was pregnant two years ago, Mrs. Marker's father helped her raise her arm to a board and scrawl: "It was."

The Forsyth County jury deliberated about 1 1/2 hours before quitting for the day.

Smith is charged with armed robbery and assault with a deadly weapon with intent to kill or inflict serious injury. He could be sentenced to 22 years and 9 months in prison if convicted of both charges.

Mrs. Marker, who is paralyzed below the waist and is tethered to

oxygen and tracheotomy tubes, was attacked on Dec. 9, 1995, during a robbery at the Silk Plant Forest store where she worked.

Assistant District Attorney Eric Saunders, posing his questions to Mrs. Marker as he knelt in front of her wheelchair, asked her if she was sure that Smith was the man who attacked her and stole \$295 from the Winston-Salem store. She nodded her head affirmatively.

The defense presented no evidence.

According to prosecutors, Smith entered the store with Eugene Littlejohn, who fled after Smith demanded money from Mrs. Marker and dragged her toward the back of the store. Littlejohn was not charged.

In testimony Tuesday, Dr. William O. Bell, the neurosurgeon who removed pieces of skull and blood clots from Mrs. Marker's brain, testified that he believed the woman was hit on the head more than 20 times with a blunt object. Parts of her brain were the consistency of pudding, he said.

Saunders told the jury in his closing statement Wednesday that Mrs. Marker clearly identified Smith as her attacker at least three different times during her testimony Wednesday.

Desert Christmas



Associated Press photo
A giant saguaro cactus is seen illuminated with holiday lights at sunset in Chandler, Ariz., Wednesday.

PREVIEW

Continued from page one.

also be open for questions and concerns.

Born believes that this is an effective one-day overview of what the University has to offer for both parents and students. Admissions are up this year and the Admissions Office has received more applications than it did last year at this time.

During their day at the University, students and parents can also take in a play. "Arms and the Man" will be playing in the Eva Marie Saint theatre at 8 p.m. on Saturday. Tickets are five dollars.

The Admissions Office also has the annual open house scheduled for Feb. 16. Over 35,000 students and parents are expected to come. They will have the opportunity to visit classes in session, tour dorms and talk to academic departments. Born wants University students to get involved in this day and asks students to put on an extra smile and welcome students to the campus.

If a prospective college student cannot attend either of these events, the Admissions Office is open Monday through Saturday and offers daily presentations at 10:15 a.m. and a guided tour at 11 a.m.

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BG faces grueling test in Springfield

□ A depleted men's basketball team must play three games in four days.

By SCOTT BROWN
The BG News

SPRINGFIELD, Mo. — Short a few players and in the midst of a grueling 3-game-in-4-day stretch, it's not the best of times for the Bowling Green men's basketball team.

"It's gut-check time," BG coach Dan

Dakich said Thursday. BG takes on Maine tonight in the opening game of the Pizza Hut Classic here. Host Southwest Missouri State battles Texas-San Antonio in tonight's second game.

The two winners and two losers meet Saturday for the first and third place, respectively.

With forward Anthony Stacey out and



Dakich

only nine players in uniform, the Falcons were visibly tired near the end of a 73-52 loss at Detroit Wednesday.

Now the Falcons have to regroup facing games each of the next two days.

"Our team is defined by its mental toughness," Dakich said. "A good team is defined by good mental toughness; a bad team is defined by poor mental toughness."

"It's a helluva test of our toughness."

The Falcons (91-3) face a Maine team tonight that is 3-2 but averages nearly 79 points a game. Maine has three players who average 16 points or better,

led by forward Fred Meeks at 24.6 ppg. On the other side, BG averages 63.3 ppg with no player averaging more than 13.5.

Dakich would still like to run with Maine, however.

"That's the kind of game I'd like to play," Dakich said. "First half (against Detroit) we did that."

Asked if the Falcons could build on an 18-4 run they had early against the Titans, Dakich shrugged.

"We've played well in stretches all

● See TEST, page six.



● **WHAT:** Men's basketball at Pizza Hut Classic
● **WHEN:** Sat. vs. Maine, time TBA
Sun. vs. opponent
● **WHERE:** Springfield, Mo.

Rebuilding year?

Falcons repeat last year's performance despite losses

□ The Falcons proved the naysayers wrong in rolling to an 18-6 record and a Sweet 16 appearance.

By JIM TOCCO
The BG News

Somewhere in the depths of their office, head coach Mel Mahler and assistant coach Wade Jean hide the secrets to a great soccer team. Somewhere, amid the small room now cluttered with trophies and plaques, the recipe is hidden.

Take one solid program, 24 dedicated players and hard work. Mix well.

And somewhere outside the office, somewhere hidden and silent are the naysayers, the ones who said this was supposed to be a rebuilding year for the Falcon soccer team.

With the departure of possibly the best senior class in BG history, the team that remained couldn't possibly hope to match the accomplishments of the 1996 team, which had BG's best year ever.

At least that's what the outsiders said.

But BG's success isn't a result of its great players. It's all in the recipe.

"It's a way of life," Mahler said.

And so, a team with a new senior class and seven new faces rolled to an 18-6 record, a third consecutive MAC Tournament championship and a second-straight Sweet 16 appearance.

It was nearly a carbon copy of last season.

Still, the departure of Steve Klein, Joe Burch, Tony Dore et al initially forced the team to ask itself some questions.

"When we came in, we knew we had a lot of work ahead of

us," Mahler said. "More so than we had the previous three years. And we had some unproven talent. ... So to actually say, 'hey, we really think we're a legit Sweet 16 team,' probably not."

Some of those questions manifested as problems early in the year, with a loss to Northeastern and a loss to Dayton in their home opener. The 1-0 defeat was BG's first home loss since 1995.

Then came Butler University's Nike/Snickers Soccerfest. This could easily be seen as the season's turning point. BG beat Butler 3-2 and played Indiana to a narrow 1-0 loss.

"I think that weekend showed us we could play with anyone in the country," said senior Jay Began.

"After the Butler tournament, we pretty much knew, hey, we've got a pretty good team here," Mahler said.

The team then looked impressive in consecutive shutout victories over Detroit (3-0), Eastern Illinois (4-0) and Akron (1-0). But then, the Falcons stumbled again with two consecutive conference losses. BG lost 1-0 to Marshall and 2-1 to Kentucky. That was the first time the team ever lost two conference games in one season, and it equalled the number of conference losses in the last three years combined.

That's when BG put it all together. They won out the rest of the regular season, including a 7-0 win over Miami and a 5-0 defeat of Western Michigan.

"I think after Kentucky is when it clicked for us," Mahler said.

That put them at 13-5 by season's end, and in an unfamiliar position: the third seed in the Mid-American Conference Tournament. And they'd have to play the first game

● See REBUILD, page six.



Photo provided

Senior tri-captain Jay Began finished his career at second all-time in assists. He earned first-team All-MAC honors each of his four years at BG. The Falcons lose seven seniors to graduation. Next year's senior class will consist of goalkeeper Scott Vallow and forwards Darren Niles and Nick Kolliniatis.



BG News Photo by Jeremy Martin

The swim meet is shortened due to finals.

Swimmers set to face Bucks in short meet

□ The meet will take place in Peppe Natatorium.

By MICHAEL LEONARD
The BG News

After one of their largest victories in recent history over Cleveland State two weeks ago, it's back to the grind for the Bowling Green swim teams.

The Falcons will travel to Columbus Saturday to take on the Ohio State Buckeyes who have been a powerhouse of the Big Ten for the last 20 years.

Falcon coach Randy Julian said the Falcons will be receiving some help from the Buckeyes by allowing the meet to be run at shorter distances.

"I think that going into a shorter format against a good program as they are will allow us to be very competitive," Julian said. "That's what they want and that's what we want before going into finals."

BG's diving squad will especially be on call this weekend as the Ohio State diving team is a perennial NCAA qualifier. Julian said the diving team alone has kept the Buckeyes in the top 20 over the last few years.

"This will be a great experience for our divers," Julian said. "I don't see us going against anything close to what were going up against this weekend."

In the pool, the Buckeyes are also strong but Julian is confident that the Falcons will swim straight up against OSU.

"On the swimming side, I think we're going to be darn competitive," Julian said. "I really think

● **WHAT:** Men's and Women's Swimming at Ohio State
● **WHEN:** Saturday, 6 p.m.
● **WHERE:** Columbus, Ohio

it's going to be a good spectator meet."

Assistant coach Kendra Akers says that the team will be aiming for personal bests but not necessarily victories.

"We're not really going into the meet trying to win, but we're looking to try and go really fast times in the relays and the individuals."

The competition facing the Falcons may be top notch, but the meet itself is likely to have a high school feel. Ohio State's home venue, Mike Peppe Natatorium, is an aging six-lane pool with a separate diving well. Julian says that it will lend an almost gothic atmosphere.

"It depends on whether you're a romanticist or not," Julian said. "(Peppe Natatorium's) walls have a history that is spectacular. If a person doesn't appreciate that, it looks like an old small pool. Some kids may take a look at it and say, 'You're kidding.'"

The meet is scheduled for a 6 p.m. start Saturday at Peppe Natatorium. After this weekend, the Falcons will not see action again until Saturday, Jan. 17 against Ohio University. The teams will participate in an intensive mid-season training session over winter break, however, unlike last season, the Falcons will be training at Cooper pool and not going on a training trip.

Falcons skate two games against top-ranked MSU

□ BG is riding an eight-game winless streak.

By WILLIAM SANDERSON
The BG News

Just when things seem they can't get any worse, they do.

The Falcon hockey team hasn't won a game in eight tries; they will try to halt that streak against the mighty Michigan State Spartans this Saturday and Sunday.

By the way, Ron Mason's Spartans happen to be the top ranked team in the nation. They have held down the top spot of the USA Today/American Hockey Magazine poll for three straight weeks.

Michigan State leads the Central Collegiate Hockey Association with a league record of 7-1-1. They are coming off of impressive non-conference wins against Wisconsin and Minnesota, which raised their overall record to 13-1-2.

The Spartans' only loss this



season was at the hands of Notre Dame.

By contrast, the Falcons stand at 1-7-2, with their only CCHA victory against Ferris State. They had an embarrassing tie and two losses against Alaska Fairbanks.

Michigan State has one of the toughest defenses in college hockey. In their previous 5-2 win over BG, the Spartans limited the Falcons to a measly 10 shots on goal.

"We're going to have to go up there and play as good a game as we can play because it's hard to penetrate their defense," Powers said. "When you make a turnover, they go forwards that are explosive enough to score."

As if the Spartans were not a big enough problem on their own merits, BG must contend with the infamously hostile crowd at

● **WHAT:** Hockey at Michigan State
● **WHEN:** Saturday, 7 p.m.
Sunday, 4 p.m.
● **WHERE:** Munn Ice Arena
East Lansing, Mich.
● **RADIO:** WBGU-FM 88.1
with Ryan Frisby and Mike Rypel

Munn Ice Arena.

"That's a real hard place to play in," Powers said. "You try to keep the game real close and the crowd out of it. Once they score some goals the place gets going and they get flying."

While Michigan State may not be an offensive juggernaut as witnessed by a 13.0 power play percentage, they counter attack off opposition mistakes with great success.

Their penalty kill stands at a strong 90.0.

● See HOCKEY, page six.



Chris Bonvie and the Falcons haven't won a game in eight tries.

UT, Marshall clash in MAC showdown

The Associated Press

HUNTINGTON, W.Va. -- Another year, another championship game for Marshall.

After reaching the NCAA Division I-AA title game in five of the last six seasons, Marshall hosts Toledo for the Mid-American Conference crown Friday night in its first season back in Division I-A.

The winner heads to the Motor City Bowl on Dec. 26 in Pontiac, Mich.

Marshall is accustomed to championship games here,

having played in four Division I-AA title games on home turf since 1992 and winning them in 1992 and 1996. The Thundering Herd is 61-4 at home since 1991, the year its 30,000-seat stadium opened.

Toledo defensive tackle Jason Richards said the Rockets don't mind playing in front of a Marshall crowd.

"I think it's fair because they set it before the season started. (But) I've heard stories about how tough it is to play there with a full house of fans supporting them," Richards said.

Marshall linebacker Larry McCloud said the home field gives the Herd a distinct advantage.

"We play with a lot of emotion. I think getting the crowd in the ballgame, to go out there and play for 30,000 people week in and week out is a motivating factor," McCloud said.

The MAC expanded to 12 teams this year with the addition of Marshall and Northern Illinois and split into two divisions.

Marshall (9-2, 7-1) won the East Division. Toledo (9-2, 7-1) won the West. But the Herd and the

Rockets look like teams heading in opposite directions.

Marshall has won four straight, including consecutive shutouts over Bowling Green and Ohio.

Toledo was undefeated and ranked in the Top 25 in early November but lost two of its last three games. Both defeats were blowouts at Ball State and Central Florida.

Clinching the West Division with a victory over Miami of Ohio on Nov. 1 probably took the edge off the last month of the season for the Rockets, Toledo coach Gary Pinkel said.

"I think the gun came away from our heads a little bit," he said.

Marshall and Toledo players say the only games that matter are yet to be played.

"This is a championship game and you've got to be ready," said Toledo quarterback Chris Wallace.

Marshall's offense averages 38.1 points per game and wide receiver Randy Moss leads the Herd with an NCAA record-tying 22 touchdown receptions. Quarterback Chad Pennington has

passed for 3,158 yards and 36 touchdowns.

Toledo hopes to have leading rusher and scorer Dwayne Harris back. Harris, who missed the last two games with a sprained ankle and a thigh bruise, leads Toledo with 1,173 yards rushing and 10 touchdowns. Wallace has thrown for 2,709 yards and 25 touchdowns.

Pinkel said Harris is questionable for the game but could play.

Kickoff is scheduled for 7:30 p.m. The game will be broadcast on ESPN2.

NBA suspends Sprewell one full year

The Associated Press

NEW YORK -- The NBA met force Thursday and handed Latrell Sprewell one of the harshest sentences ever in professional sports.

Commissioner David Stern suspended the Golden State Warriors' All-Star guard one year -- the longest suspension in league history -- for what he called the "premeditated assault" of coach P.J. Carlesimo.

Stern's action follows that of the Warriors, who took the unprecedented step of firing Sprewell Wednesday night by terminating the remaining three years of his four-year, \$32 million contract.

Sprewell won't be eligible to play in the NBA again until Dec. 3, 1998 -- even if another team claims him off waivers by Monday morning or signs him to a free-agent contract.

About all Sprewell can do is try to play overseas -- an option he said he'd consider.

"A sports league does not have to condone or accept behavior that would not be tolerated in any other segment of society," Stern said.

Sprewell has not commented since the Warriors terminated his contract; his agent, Arn Tellem, did not return phone calls to his office and home.

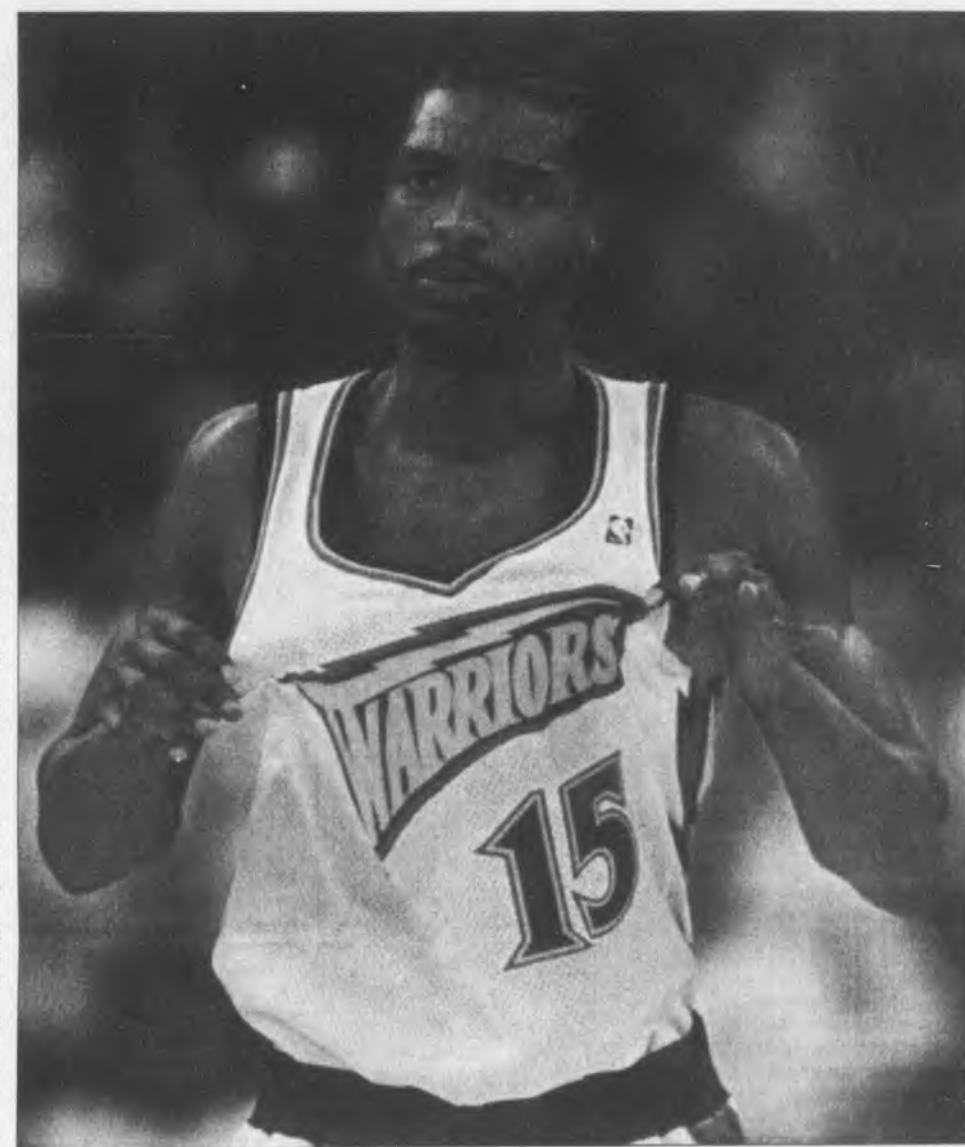
The NBA Players' Association said it would file a grievance on Sprewell's behalf against the Warriors and the league.

"To strip a player of his ability to pursue his livelihood for a full year based on one isolated incident is excessive and unreasonable punishment," union head Billy Hunter said. "A \$25 million forfeiture of salary and one-year expulsion is staggering."

Sprewell's suspension would not prevent one of the league's 28 other teams from signing the three-time All-Star once he clears waivers. However, he could not play until next December and the team would be forbidden from paying Sprewell or letting him use its facilities in the meantime.

That means Sprewell would have to go overseas to play for big money. He could join the Continental Basketball Association, the NBA's official developmental league, but not for the kind of salary he could make in Europe.

"I'll go overseas to play if I have to. And my life will go on if I never play basketball again," Sprewell said before the league suspended him. "Basketball didn't make me what I am. I'll be



Associated Press photo

Latrell Sprewell was suspended for assaulting Golden State coach P.J. Carlesimo. It is one of the harshest penalties in sports history.

OK. I'll be man enough to deal with whatever happens."

He also will take a financial hit from his outside income. Converse said it was dropping him as an endorser and spokesman for the shoe company.

The NBA has been on the offensive this season against disruptive behavior, with penalties ranging from suspensions of Allen Iverson and Isaiah Rider for their off-court arrests to fining players \$2,500 apiece for wearing uniform shorts that drooped below their knees.

The league also mailed each player code-of-conduct guidelines that warned of penalties for fairly common practices such as cursing during games.

"The league office sees all these things that are happening,

and I'm sure they weighed it to make a decision that's in the best interest of the league," Atlanta Hawks coach Lenny Wilkens said. "You hate to see this happen to anybody, but no player should ever strike a coach. That's just unheard of."

New Jersey Nets general manager John Nash said: "The suspension was appropriate."

"It didn't surprise me. His action was outrageous. The severity of it warrants the penalty. What he did was unprecedented, although he's exhibited severe anger against players before. He had a fight with Jerome Kersey, left the building and came back with a two-by-four," Nash said.

"A coach telling a player to 'put a little mustard on it' is hardly out of line."

Bulls coach Phil Jackson called for understanding.

"It's real easy to jump on the bandwagon and beat up everybody and jump on Sprewell and everything else," he said. "But until you're in a situation like that, it's really difficult."

Sprewell's suspension was much harsher than the previous longest penalty issued by the league -- the 60-day (26-game) suspension of the Los Angeles Lakers' Kermit Washington in 1977 for a windmill punch that broke the jaw of the Houston Rockets' Rudy Tomjanovich during a game.

Last season, the league suspended Dennis Rodman of the Chicago Bulls for 11 games for kicking a court-side cameraman.

HOCKEY

Continued from page five.

BG's power play is also a lackluster 11.76. But their penalty kill is a mediocre 79.55.

The Spartans' Chad Alban is one of the top goaltenders in the nation. Alban has a microscopic 1.39 goals-against average. His save percentage is a sterling 92.6.

Junior Mike York leads MSU in scoring. His nine goals and 13 assists are good for third place in the CCHA, a point behind Michigan's Bill Muckalt and Miami's Dan Boyle.

Perhaps the only bit of good news for the Falcons is that MSU will be without left wing Bryan Adams. He had been second on

the team in scoring with five goals and 16 assists. The Spartans will lose him for six weeks due to a right shoulder clavicle fracture.

Although less glamorous, the Spartans' true strength is one of the stingiest defenses in the league.

The core of Chris Bogas, Tyler Harlton, Jeff Kozakowski and Mike Weaver make things difficult on the best of CCHA offenses. No Spartan has a negative plus-minus rating.

This weekend's series will be the last time BG faces CCHA competition for a while. BG will be off until the Sheraton/U.S. Airways Classic Dec. 28 and 29.

TEST

Continued from page five.

year," he said. "You could build off (that stretch) or you could call it a fluke."

Should BG and host SMSU both win (or lose), Dakich would be matched against fellow Indiana alum Steve Alford.

Dakich played with, and then coached, Alford from 1983-86.

REBUILD

Continued from page five.

without their first-team All-MAC goalkeeper Scott Vallow, who had received a red card in the previous game.

Backup Ty Fowler, who was going to use this season as a red-shirt year, gave up a year of eligibility and performed admirably as BG beat Northern Illinois 4-1 in the quarterfinal.

Vallow then pitched two shutouts as BG beat Kentucky and Akron 1-0 to win the conference for a third straight year.

Akron had entered the tournament as the top seed and a favorite. For BG, it was just business as usual.

"Winning the MAC Tournament is important," said Mahler. "But it's just a means to get us where we want to be, and that's in the NCAA's."

BG got there the following week by beating Colgate 2-0 in a home play-in game. The team was happy to be home. Of the team's 24 games this season, 18 were on the road due to scheduling quirks and a game cancellation.

So the Falcons were prepared to play the first round of the NCAA Tournament on the road, and they did, knocking off Marquette, 1-0.

"When it came down to the really big games down the

stretch, we just weren't giving up goals," Mahler said. "We were staying in games, and we found a way to win." That pitted the Falcons against Indiana, which had knocked BG out of the tournament the same way last year. History repeated itself, and the Hoosiers rolled, 4-0.

But for BG, it was an utterly successful year. The team tied the all-time record for wins, and it finished ranked 16th nationally and second in the Great Lakes region.

"The goal is to be nationally ranked and be an NCAA Tournament team," Mahler said. "Once we get to the tournament, we just want to keep winning and get as far as we can."

Another great class of seven seniors leaves, including first-team All-MAC selections Jay Began and Dan Kindl, second-teamer Brett Strang, and contributors Mark Michalak, Jon Giganti, Brandon Pelton and Brian Glibkowski.

"This could potentially be tougher, losing these seven than losing last year's seniors because we've got a junior class of only three people," Mahler said.

But no matter. All he has to do is look at the recipe.

"Ultimately, we'd love to win the national championship," he said. "That's why we play the game, to be the very best."

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BG ENTERTAINER

"Quote of the Day"

"We really couldn't risk another reaction like that," House of Fun Club promoter explaining why he has banned all Spice Girls songs from their playlist. The last time a Spice Girls song was played, everyone stopped dancing, cleared the floor and clapped vigorously when the song was over.

Jumbo Popcorn

Brandon Wray

BG Entertainer
Writer



Damn that radio station playlist

"I had to turn it off, damn that radio song."

"Radio Song"—R.E.M.

We are all avid radio listeners. With that in mind, this fall has been absolute torture. There are a lot of good songs and just as many annoyingly bad songs with no artistic worth at all. (Yes, your subconscious is telling you, "We'll be singing when we're winning. I get knocked down....") Local radio stations - campus stations excluded - have bombarded us with the same songs ten thousand times a day, every day.

I, from my permanent position at my desk in the newsroom at the **The BG News**, have noticed the mind-numbing pattern on the radio, as I am sure anybody who spends any time listening to any of the alleged "modern rock" stations here has. In the newsroom, we have started keeping track of song rotations.

The hypnotic pattern is easy to pick up. You hear "Fly" by reggae-tinged but ultimately just-plain-irritating Sugar Ray, then you are pissing the night away with "Tubthumping" by Chumbawumba. After that is yet another '80s flashback, usually "Don't You Want Me" by the Human League or "In a Big Country" by Big Country. The '80s nostalgia is great but so many songs are played like they are still current, which just ruins them. How can you long for something in the past when you can still hear it four or five times a day on the radio?

Soon you'll want to push someone off a ledge after hearing Matchbox 20's "Push" again. Their new single, "3:00 a.m.," is reaching "Push" levels already, too. Pick any single from the Wallflowers or The Mighty Mighty Bosstones and you will hear it within the next ten minutes.

The impression that I get is that we need a little more variety and a little less Jakob Dylan. The most talented of these bands is probably the Wallflowers. But there is no reason to play their songs as if we are all addicted to the Wallflowers and we can't survive without a fix every five minutes.

Sarah McLachlan used to be a somewhat underground artist whose talent was overlooked by many in mainstream radio. You could say she was building a mystery. Not this fall. She has become just as overplayed on radio as Mariah Carey or Jewel.

Sublime's lead singer has been dead for several years

Continued on page nine

Arms show wraps up theatre season

Michael Leonard

BG Entertainer

(3 out of 4 stars)

The University Theatre department closes out the 1997 season with an artful presentation of "Arms and the Man," George Bernard Shaw's artful criticism of the world of the fighting gentlemen.

Based in Shaw's typical social commentary, "Arms and the Man" pulls no punches in exposing the mistruths of military life, upper crust romance and the battle between the social classes. In the end, the author means to glorify the real truths in the lives of the characters and ridicule them for clinging to the romantic ideals that most of them hold.

The performance is visually stunning. The Theatre department spared no expense in producing this work, as the costumes and scenery put forth in this production are the most lavish since last year's production of "Little Shop of Horrors."

Set designer Brad Clark thought of every detail in recreating the three scenes from 19th century Bulgaria. A rustic but upper class feel is given to the home of the Bulgarian elites, the Petkoffs. The recreation of a bed chamber, stable and garden area and library within the Petkoff home can best be described as off-Broadway quailty.

Costume designer Margret McCubbin follows suit with an impressive array of costumes. Perhaps the best examples of McCubbin's work are the stylish

military uniforms that are worn by Paul, Sergius and Bluntschli. The detail put into the gowns worn by the Petkoff women is also impressive.

As for the cast, the group is very talented but perhaps inhibited at times by the script. For example, the first act of the play, while necessary to establish the conflict of the play, seems to drag on. It leaves you feeling empty because the characters' monologues seems disjointed or excessive in several places.

Once the script picks up the pace in the second act, the energy level of the cast becomes more apparent. There are no weak spots in the cast, and there are several excellent performances.

Freshman Ryan Houk does a superb job in the role of Sergius

Saranoff in his University Theatre debut. Houk gives a soul to the flawed but forgivable Bulgarian major. Steve Bishop does well also as the stammering scutterbug, Major Paul Petkoff and Ian Tharp is highly adaptable as the servant Nicola.

The women of the cast all are worthy of praise. Stephanie Gearhart, as Raina Petroff, is excellent as the young woman torn between romance and obligation. Line Anette Djuve, as Chatherine Petkoff, plays an all-too-belivable mother. Christina Callahan, however, almost steals the show as Louka, the servant girl who knows too much and

Continued on page nine

In the spotlight...

WFAL presents "Swingers"

Campus radio station WFAL, will be bringing the independent smash hit movie "Swingers" to campus, Dec. 10th. The comedy will be played in 111 Olscamp Hall twice, at 7:30 p.m. and 9:30 p.m. Admission is \$1.50 or \$1.00 with the donation of a canned good. WFAL is donating the proceeds to St. Thomas More for the holiday season. For more information, contact Joel Stammes of WFAL at 372-8658.

Good chance he'll be back

"True Lies" director James Cameron implied there are strong possibilities that additional "True Lies" and "Terminator" movies may be made. Cameron said, "Arnold's interested in both projects, but he's leaning to the comedy of 'True Lies.' It helps that Tom Arnold and Jamie Lee Curtis are eager to do another 'True Lies.'"

Script filled with irony
Bruce Fierstein, screenwriter for the next James Bond movie, "Tomorrow Never Dies," wrote the script while obsessively listening to Alanis Morissette's "Ironic." Bond star Pierce Brosnan and director Roger Spottiswoode hated the script, kept only three pages and had the script rewritten.

Kenny G blows!
American saxophonist Kenny G made the Guinness Book of World Records for the longest sustained note. Kenny G held a A-Flat for 45 minutes and 47 seconds at the J&R Music Store in Manhattan, where his performance was certified by Guinness officials.

Flatley cancels tour
Dance King Michael Flatley has canceled stages of his tour after collapsing on stage last week. Leader of the "Lord of the Dance" tour is resting in Brisbane, presumably after suffering from either asthma or pneumonia. His 150-member entourage all have gone to their respective homes while he recovers.

Compiled from online sources.

Game Breaker '98 sets new standard

Tod McCloskey

BG Entertainer

In the realm of sports video games, each installment seems to be just a little bit better than the one previously released, such as Nintendo's Techmo Bowl vs. Ten-Yard Fight. Yet, with today's highly advanced video game systems, Sony PlayStation, Super Nintendo and Nintendo 64, the differences between the games are typically very slight.

The soon-to-be-released NCAA Game Breaker '98 for the Sony PlayStation system is more than a minor improvement from other recent college football games.

One major aspect of this college football edition of the Game Breaker series as compared to prior PlayStation football games is the improvement to the graphics. This game contains an incredibly realistic view of 130 NCAA stadiums complete with noticeable landmarks. Even the different grasses and astroturf varieties can be seen. Past teams have also been added to the list of all 112 division I-A teams, such as Notre Dame '88, Florida State '93 and '86 Penn State; 40 teams have been added in all.

Another great feature on the graphics is the fact that Sony was able to buy the rights of the logos from the NCAA. This enables the viewers to actually see the logos on the sides of the helmets, bringing a realistic image of an actual college game. Sony even adapted the traditional ankle socks to bring you

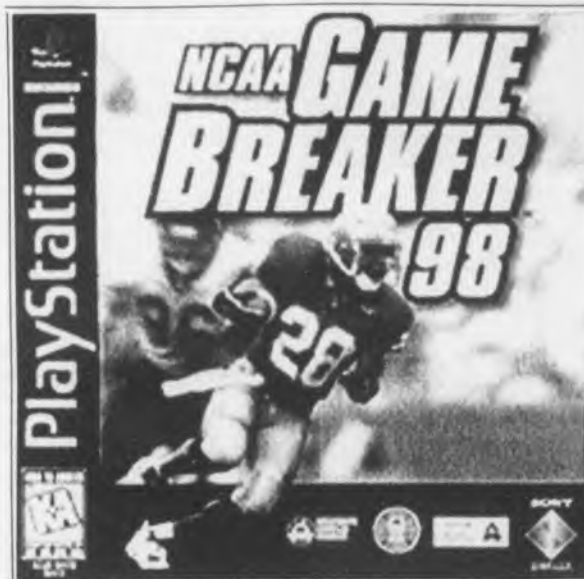
closer to the athletes.

NCAA Game Breaker '98 also gives the viewer many different options as to how to view the game. These include a quarter-back view, a blimp view, traditional view, stadium view and a TV view.

For the first time, PlayStation was able to bring in team-specific playbooks for every college team. For example, Florida State's playbook contains more passing plays than a team like Iowa. Yet, players have the option of using a balanced, passing, running playbook or customizing their own playbook. There is even an option to create your own plays. All in all, there are over 2,000 new and updated college offensive and defensive plays.

When it comes to actually using the playbooks and playing the game, one thing became abundantly clear: The realistic play and composition of the athletes. With previous college football video games, defensive linemen could unrealistically catch up to laser quick wide receivers. Yet, with NCAA Game Breaker '98, the wideouts can actually break away with convincing fashion, easily outrunning 300-pound linemen.

Another important characteristic that seems to get lost in the shuffle of most football video games is blocking. With games of the past, it seemed that linemen would block for a mere five seconds before you were on your own whether in front or behind the line of scrimmage. NCAA Game Breaker '98 allows



a running back to pick up blocks downfield in an incredibly realistic fashion.

Other great characteristics of the game include stiff arming, lower the shoulder, tight-rope the sidelines, jam receivers at the line and many other plays.

For all of you statistic junkies, Game Breaker '98 brings you more statistics than ever before. There is the typical Heisman Trophy race, but also included are other popular college awards and an All-American Team. You can also create a walk-on athlete.

One of the most annoying

features of past football video games is how easy it is to beat the computer. NCAA Game Breaker '98 brings advanced artificial intelligence that can be set by grade point average, and specific skills of teams (like offensive and defensive passing and rushing), as well as the actual size of the players.

As a final note, NCAA Game Breaker '98 is adaptable for the memory card to NFL Game Day '98 for serious video gamers.

Game Breaker '98 should be in stores soon, just in time for Christmas.

Finder's features wide selection of music

J.J. Siegel

BG Entertainer

If you walk down Main Street, you'll notice that part of its appeal comes from the small businesses that line the blocks. One such place is Finders Music at 128 N. Main Street. The store opened 25 years ago by current owner Greg Halamay.

The name Finders comes from the store's slogan, "Find it at Finders." The store prides itself on providing to all types of tastes. Finders guarantees that if you don't find what you're looking for, they can order just about any album you want.

Recently, Finders expanded its store by purchasing the space next to the building. Finders was literally running out of room and the store was overcrowded with all the merchandise it wanted to sell. The expansion of the store has allowed for more comfortable browsing and each section is now 30 percent larger.

The expansion includes a bigger used CD section located in the renovated space. There is

also more room devoted to specific tastes — larger jazz, blues and world music areas, along with a section for children's music. Other new additions to the store are the four listening stations that allow customers to sample selected CDs before they buy them.

Finders is devoted to having something for everyone. The store carries a good number of bootlegs, rare CDs and box sets. But Finders has more than just CDs to offer. The store sells products ranging from lava lamps to posters. Music accessories are also available, including CD storage units and blank tapes.

Finders always has a listing posted of when new albums will be arriving in the store. The list can tell quite far in advance when a new CD should be in.

The store is definitely worth checking out. It keeps its small business feel by presenting a homey and comfortable atmosphere while still offering many services.

Brandon's top ten overplayed songs of the fall

1. "Semi-Charmed Life" Third Eye Blind
2. "Tubthumping" Chumbawumba
3. "Push" Matchbox 20
4. "Walkin' On the Sun" Smashmouth
5. "The Difference" The Wallflowers
6. "Fly" Sugar Ray
7. "The Impression that I Get" Mighty Mighty Bosstones
8. "Building a Mystery" Sarah McLachlan
9. "All for You" Sister Hazel
10. "Wrong Way" or any Sublime song, for that matter

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Fleetwood Mac plays the Palace

Troy Reynolds
BG Entertainer

The cold, damp Friday night was the farthest thing from the minds of a packed house at the Palace of Auburn Hills on Nov. 21. Gathered to see Fleetwood Mac, the crowd received a real treat.

In lieu of the mediocre performances by most of Fleetwood Mac's contemporaries, the show was spectacular. It wasn't just an act trying to cash in on a hit album or the current popularity of reunion tours. The band proved they still know how to entertain an audience.

Flamboyant and subtle, the band is a mixture of completely different personalities, all of which worked together to form a perfect mixture of showmanship and sound. Lindsey Buckingham and Mick Fleetwood's outrageous flash and energy contrasted beautifully with the sublime talent of Stevie Nicks and Christine McVie.

First up for the band was "The Chain," which immediately brought the straggling audience in from the concourse. Always one of Fleetwood Mac's best songs, it was unbelievable to see live. Once the group had the crowd's attention, it never let up through the two-and-a-half-hours of great music.

Altering the play list only slightly from their best selling album, "The Dance," the band continued through most of their greatest hits, including "Rhiannon" and "Go Your



Fleetwood Mac featured above, was just recently inducted into the Rock 'n' Roll Hall of Fame.

Own Way."

Not only was the music spectacular, but the aesthetics of the performance are definitely worth mentioning. The stage lighting was extremely interesting; one of the most beautiful designs I've ever seen. A check-board was created on the stage for "Dreams" and "Big Love" using a stunning combination of green, violet and orange spotlights to create a striking scene.

Yet, for all the positive aspects of the show, there were some minor detractors. The Palace, while not the worst place to see a concert, is far from the best. The acoustic nature of the edifice caused the sound to be sharp and slightly distorted, almost metallic at times, and the group did not have the full, rich sound from its most recent album.

Most disappointing was the audience. Although mosh pits are not expected at a Fleetwood Mac concert, the crowd was extremely laid back throughout

most of the performance, and although certain members of the audience were obviously having a great time, many seemed lethargic.

While everyone was certainly enjoying the show, the majority of the audience just didn't get caught up in the excitement and energy. There were certain exceptions, such as when Mick Fleetwood used his own body like a drum set.

Audience participation or not, the band was certainly getting into the concert. One of the best things about the group is that everyone is so talented; each member brings a wide array of abilities that allow Fleetwood Mac to do whatever they want. From Nick's wonderful vocals during "Landslide" to Buckingham's wild guitar solos through Christine McVie's haunting piano on "Songbird," each member adds an irreplaceable element to the band's brilliance.

Refreshing yet familiar, the group provided what is too often missing in today's music: a solid, enjoyable canon of songs. No angst and hatred, no violence or explicit sex marred the lyrics to the songs. Feedback didn't form the foundation of the music. The night was simply about good music, accessible to all ages.

In addition to providing good music, the band provided a wonderful time for all. The magic that was captured on "The Dance" was in evidence all evening long. The group's obvious chemistry makes one wonder why they broke up in the first place at all.

Even though I was not a Fleetwood Mac fan, I thought it was a great concert. Seeing them perform "Silver Springs" live made it worth the \$70 alone. After this show, I think it's time to reevaluate my opinion of the band.

Boogie Nights deeper than expected

Thomas Denk
BG Entertainer

NOTE: If you thought "Pulp Fiction" was too graphic or explicit for your tastes, do not bother seeing "Boogie Nights". The movie's characters are involved in the pornography industry and there are inevitably many references to a variety of sexual activities.

"Boogie Nights" involves the tumultuous lives of a group of people involved in the creation of adult films. What could have been an excuse to return to the days of gratuitous nudity was used as a medium for one of the best character-driven movies of the decade.

"Boogie Nights," written and directed by Paul Thomas Anderson, follows the rise, fall and reincarnation of an adult movie-making team led by Jack Horner (Burt Reynolds). Horner recruits busboy Eddie Adams (Mark Wahlberg) as the next star of his movies. Adams is befriended by Horner's wife, Amber Waves (Julianne Moore), loyal actress Rollergirl (Heather Graham) and fellow actor Reed Rothchild (John C. Reilly).

Horner, Waves, Adams and Rollergirl form a pseudo-family to compensate the

sacrifices they've made for their work. Unfortunately, that family proves dysfunctional when money, drugs, lust and bombardment of yes-men cloud their lives.

Under Horner's wing, Adams develops into a porn superstar and renames himself Dirk Diggler. Diggler and Rothchild dominate adult films for several years after developing the concept for a James Bond duo who conquer men with their physical prowess and women with their sexuality. Diggler plays Brock Landers, next to Rothchild's Chest Rockhard. Landers cuts the memorable line, "I'm going to ask you one more time, 'Where's Ringo?'"

But their cocaine and crystal-meth driven lives are devoured by the greedy 1980's. "Boogie Nights" marks an emotional crescendo, pitted with the hilarity inherent to the making of adult movies. "Should I use my Spanish accent?"

"Boogie Nights" possesses the rare fast-paced dynamic flow seen in "Pulp Fiction." Although such comparisons usually do a disservice to both films, "Boogie Nights" reviews pornography the way "The Godfather" analyzes the mob and "Stand By Me" examines youth.

Anderson's work on "Nights" is thorough and fresh. He explores the seemingly dismal era of the late 70's and early 80's and draws a social overdose that energizes the film. Anderson deftly applies the persistent mediocrity of porn dialogue, and pumps the soundtrack complete with artificially glorious pop music from the infamous period. Anderson's achievements are perhaps shadowed by the

enigmatic Wahlberg, who seems to have finally crippled the demons of Marky Mark. Although "Boogie Nights" tells us what comes between Wahlberg and his Calvins, Wahlberg perfects the part because he captures an innocence that makes Dirk Diggler irresistible. Wahlberg, who has already resurrected a career despite being so young, excels portraying American ideas in this definitive American movie.

For Richer or Poorer



"For Richer or Poorer," starring Tim Allen and Kristie Alley is comedy about a couple hiding from the IRS in Amish country. It opens nationwide on Dec. 12.



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Arms

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page seven

refuses to know her place.

The command performance of the cast, however, comes from Brad Abner in the role of Captain Bluntschli. Brad is both vulnerable and strong in the role of a Swiss mercenary whose down-to-earth nature and affection for Raina disrupts the lives of the Bulgarian aristocrats.

This play is definitely a success despite its snags. Sit through the first act and you will be warmly rewarded with a tale that is a satirical as any of Shaw's works, while maintaining a storyline that is every bit as twisted as a daytime soap opera.

"Arms and the Man" runs through the weekend at the Eva Marie Saint Theatre in University Hall. Showtimes are at 8 p.m. tonight and Saturday with a matinee performance Sunday at 2 p.m. Tickets are \$5 at the University Hall box office.

Radio songs

continued from
page seven

now but the group won't go away. Continuing to play their suburban ska is really the wrong way to go.

Put away the crack before the crack puts you away and put away "Walkin' On the Sun" by Smashmouth. Any band named after a style of football can't be too good.

We are also still dealing with songs leftover from the summer, like The Verve Pipe's "The Freshmen" or Meredith Brooks' "Bitch."

Then, you get to the worst offender of all. You've heard the song. You've heard the song again. And again. It won't stop. It won't ever get off of the radio. This is, of course, the moderately charming "Semi-Charmed Life" by Third Eye Blind. I thought I was done with it after the summer, but the radio stations won't stop playing it. Now, we have "How's It Going To Be" and "Graduate" from them too, so the Third Eye marathon isn't likely to stop for years. Between Third Eye Blind and the Wallflowers, it's like in junior high when the New Kids On the Block had four singles out at one time.

I used to have a theory that when a radio station didn't know what to play, they would reach for yet another Soundgarden or Collective Soul song. But now, there are so many bands that can be substituted into that formula.

We need to fix radio somehow. Call and complain. Beg to hear something else. My God — to think I have been forced to listen to adult contemporary and oldies stations just to get away from

Bucemi's weird likeness adds to his films

Associated Press
Steve Buscemi is funny-looking and bug-eyed. He's been called weasely and just plain rodentlike.

To Gen-Xers, Buscemi is the Peter Lorre of the 1990s. His quirky screen presence has inspired one critic to proclaim that he "acts in italics." Even casting directors are now prone to characterize certain roles as "Buscemi parts."

Born in Brooklyn, N.Y., and raised in Valley Stream, on Long Island, Buscemi dropped out of Nassau Community College to attend the Lee Strasberg Institute in Manhattan.

Following his garbage-collector father's advice, he took a civil service exam in order to work the New York City Fire Department. While waiting for his chance to brave blazes, Buscemi took a variety of day jobs, including moving furniture, pumping gas, waiting tables, selling newspapers at toll booths and driving an ice-cream truck.

An ice-cream truck? Would you buy a softie with sprinkles from this guy?

Apparently few did. By his own account, Buscemi's truck was more often parked in front of a tavern.

When he was finally hired as a fireman nearly three years after applying for the job, Buscemi lived a double life, saving the city by day and entertaining audiences at

several off-off-Broadway locales at night.

After appearing in a number of small independent films, Buscemi scored his first mainstream role, playing a performance artist in Martin Scorsese's segment of 1989's "New York Stories." That same year, he was cast in Jim Jarmusch's "Mystery Train." Then he appeared in the Coen

brothers' "Miller's Crossing."

In 1992, Quentin Tarantino's "Reservoir Dogs" simultaneously rocked the indie-film world and brought Buscemi to the fore as America's sleaziest supporting actor.

Buscemi, who turns 40 on Dec. 13, has not stopped working since then. His list of films includes " Fargo," "Escape from L.A.," "Pulp Fiction," "Desperado" and last summer's action hit, "Con Air."

True Buscemi fans also cherish his work on more obscure films such as "Living in Oblivion," "The Hudsucker Proxy" and "Trees Lounge."

Married to artist Jo Andres and the father of 6-year-old Lucian, Buscemi makes his home in New York.

Look for Buscemi in Tom DiCillo's upcoming "The Real Blonde," the Coen brothers' "The Big Lebowski" and Stanley Tucci's "Ship of Fools."

Glover shines in TNT's "Buffalo Soldiers"

The Associated Press
LOS ANGELES— Danny Glover, who rides shotgun with Mel Gibson as half the "Lethal Weapon" team, has played all-American war heroes, but never with more intensity and pathos than he does in "Buffalo Soldiers." The saga of black cavalry soldiers in the Old West, which premieres on the TNT cable network Sunday at 8 p.m. EST, has a personal resonance for Glover.

Glover, who is 50, grew up watching Westerns with few black faces.

"There weren't black Westerns," he remarked. "It didn't torture me. I identified with the white faces. It wasn't until I was older that I could synthesize that there weren't black heroes...I didn't see the early Sidney Poitier movies until I was in my teens."

One Western with a black hero that Glover did see and viewed several times over the years was "Sergeant Rutledge," a 1960 John Ford film that starred Woody Strode as a 9th Cavalry soldier unjustly accused of rape.

Now, as star and executive producer, Glover presents a robust movie that shows the whole spectrum of pride and prejudice faced by the soldiers of the 9th and 10th cavalry regiments. They were the Buffalo Soldiers who helped clear the way West for the rest of America.

The story of black cavalry regiments formed in the aftermath

of the Civil War makes for drama that transcends the traditional shoot 'em up. "Buffalo Soldiers" shows that taming the West meant sweeping native people out of the way by any means necessary.

"Our aim is not to glamorize what happened," said Charles Haid, the director. "We simply want to tell this story and let the people draw their own conclusions."

Black soldiers policed the West, fought Apaches, protected settlers and patrolled the U.S.-Mexican border. And they served, fought and died in an Army that would remain segregated until President Harry Truman dissolved color lines in the military after World War II.

For Glover, getting "Buffalo Soldiers" made became a personal mission to tell the story of the contribution of black soldiers in building America.

"The choices I make are connected to what I consider to be important," Glover said in an interview. "Like 'Buffalo Soldiers'... the idea may be bigger than you are, and then, I am transformed by the idea."

The irony of the Buffalo Soldiers was that they performed their duty "in services to their country, and in spite of their country," Glover said.



THE SOUND PARADE

by Tony Cavallario



DJ Krush Milight

(Mo Wax) 3.33

DJ Krush's "Milight" is quite the pre-millennium masterpiece. It's as ambitious as most of the good hip-hop records of this era. While artists like Busta Rhymes do the whole epic thing that's firmly grounded in various rap crews and scenes, Krush gets his talent from all of the world.

Krush bridges hip-hop with the complexity of electronic music. Along with a thick beat, Krush embellishes with subtle keyboard loops and noises instead of traditional samples.

This allows him not only to create some solid, complex tracks that could stand alone, but to offer those tracks to artists from all over the world: rappers from Japan (where Krush hails from), graffiti artists and female vocalists singing John Lennon songs, are all featured on "Milight".

While DJ Krush's instrumental tracks are his bread and butter, they are rare on this disk. Strong rap performances by people like Tragedy and Mos Def and great Bjorkian singing by Debrah Anderson make this record way more than just some DJ's art project. This is a diverse, collective effort that adds up to greatness rather than letting Krush assume it. Krush is merely the conductor.

The theme of the disc is interpreting the future, which is kind of a reflection of DJ Krush's most technophilic side. Each full track is surrounded by intro and outro tracks in which the guest performer makes predictions about the future.

The predictions vary from English, French or Japanese as well as pessimism to optimism. Krush's own interpretation of the future is instrumental.

More importantly than the sound bites these folks can offer in thirty seconds over a spacey Krush track is the fact that they are thinking about it. The futurist genre of hip-hop that Krush represents definitely requires that artists share some weird philosophical blend of fear and embrace of the future.



Luke Slater Freek Funk

(Mute!) 2.6

Early in the game, I was warned never to trust musicians named Luke. There are simply too many of them. It's as common a first name in this world as DJ. This is not the case with Mr. Slater, who is a bit bland, but is worth the time it takes to get into this CD.

While some of these so-called "electronica" artists stick to the real world of music samples, Luke Slater is one who doesn't.

At first listen, Luke seems to create his "Freek Funk" from deep inside his computer. His blend of atmospheric noise layers and percussive pops and hisses will give you a guilty conscience from overindulging in the future. As inevitable as electronic music may be, you can't help feeling like you're not ready.

Luke Slater hides the Funk from listeners and sleeps about half way through this record, making me wonder what the hype is all about.

But all of the sudden, right when the "ambience" gets too old to bear, the last half of the album hits you hard with crazy beats and bass lines.

"Bless Bless" is the standout track, featuring real drum samples that in context sound rich and full enough to get in to. The rest of the album is much too robot-centered.

By the end of the record, you realize Luke Slater is all about rocking out when you least expect it. The songs get more and more complicated, perhaps way too busy to study along to.

Nevertheless, Luke is kind enough to lay his pretentious beats over a steady (1-2-3-4) disco hiss that gives you something to tap your feet to. This way you can muster up the patience it takes to appreciate these tunes.

Unlike rock bands and rock flavored techno, the trick of the trade is not to overwhelm you with smiley head bobbing grooves, but to sneak up on you.



Cerberus Shoal and farewell to hightide

(tree/stickfigure) 3.66

Cherebus Shoal instantly reminds me of a sober and subdued version of the progressive rock I grew up with as a '90s kid obsessed with '70s bands like Yes and Pink Floyd. However, Cerberus Shoal is more consistently pretty and emotionally sincere. And, of course, it's new.

This review requires me to get personal, because if you don't know me or listen to college radio (especially try 10 a.m. Friday on WBGU 88.1 F.M., where the Sound Parade gets its ammunition), you will never see or hear from Cerberus Shoal. This is sub-alternative rock. Except for reviews in homemade 'zines and word of mouth, that's it for these explicitly non-commercial musicians. This will be no stepping stone for you into the world of independent rock music. However, this CD is just too unique not to share.

Cerberus Shoal is from Maine, of all places, which makes them fascinating enough to begin with. When I saw them play a basement in Columbus last year, they were busy traveling the country playing half-hour sets of the one song for a crowd of people used to two minute punk numbers who probably didn't understand. Nevertheless, it was amazing.

This record is easy to relate to. The drifting melodies of muffled guitars, simple drawn-out trumpet melodies and pianos don't try for anything too complicated just to show off. Instead, they repeat the same soft patterns for 10 minutes and allow you to get deep inside the music.

Digging Cerberus Shoal is even more plausible given the intimacy of this band: completely unknown young boys and girls who are a far cry from the old jaded professional musicians who made the prog rock that experimental college



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- 1."Candle In the Wind 1997 Something About the Way You Look Tonight," Elton John (Rocket) (Platinum)
- 2."How Do I Live," Leann Rimes (Curb) (Platinum)

- 3."You Make Me Wanna...," Usher (LaFace) (Platinum)
- 4."My Body," LSG (EastWest) (Gold)
- 5."Feels So Good," Mase (Bad Boy) (Gold)
- 6."My Love Is the Shhhh!," Somethin' for the People featuring Trina & Tamara (Warner Bros.) (Gold)
- 7."Show Me Love," Robyn (RCA)

- 8."Tubthumping," Chumbaw-amba (Republic)
- 9."I Will Come To You," Hanson (Mercury) (Gold)
- 10."It's All About the Benjamins," Puff Daddy & The Family (Bad Boy)

TOP ALBUMS

Copyright 1997, Billboard-Soundscan Inc.

- 1."Sevens," Garth Brooks (Capitol Nashville)
- 2."R U Still Down? (Remember Me)," 2Pac (Amaru)
- 3."Let's Talk About Love," Celine Dion (SSO Music)

- 4."Higher Ground," Barbra Streisand (Columbia)
- 5."Reload," Metallica (Elektra)
- 6."You Light Up My Life" Ins-

- pirational Songs," Leann Rimes (Curb) (Platinum)
- 7."Come On Over," Shania Twain (Mercury)

- 8."Tubthumper," Chumbaw-amba (Republic) (Platinum)

- 9."Spiceworld," Spice Girls (Virgin)
- 10."Snowed In," Hanson (Mercury)

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